Dance improvisation, the intriguing phenomenon of the creative process alive in the moving body, exists powerfully, sublimely - lending insight, solving problems, allowing moments of transcendence, diversion, and delight. Flourishing especially since the postmodern movement of the 1960s, it has come into its own in the performing arts. While there are many books containing ideas for developing improvisations, few have tackled the difficult questions: What is dance improvisation? How does it work? or What is its body of knowledge? The Moment of Movement goes beyond lists of improvisations and into the heart of improvising. As in their previous book, The Intimate Act of Choreography, the authors pursue both the philosophical and the practical. They begin by examining the creative process as it applies to movement and especially the kinesthetic way in which the body knows and uses movement. They answer the often unstated and pertinent questions of the novice; investigate the particular skills and traits needed by the leader; consider ways of working with specific populations; and provide challenging material for advanced movers. They discuss the use of music, and the specific situation of improvisation in performance. For leaders who want to design their own improvisations, they trace the evolution of an idea into an actual content and structure. They also address the controversial issue of the legitimacy of improvisation in an academic curriculum. A final chapter presents hundreds of improvs and improv ideas, grouped into units and cross-referenced. The Moment of Movement is not tied to any one point of view. The authors'™ presentation of a broad range of material is flexible enough for use by choreographers, directors, educators, and therapists. In its perceptive investigation of the experiential and conceptual aspects of dance improvisation, this book articulates the ephemeral.

http://bit.ly/1vSX0nE
Dance Composition Basics Capturing the Choreographer's Craft, Pamela Sofras, 2006, Performing Arts, 163 pages. Text instruction can go only so far in teaching how to create dances. Dance Composition Basics picks up where other textbooks leave off, with a bound-in DVD that features.

A Primer for Choreographers, Lois Ellfeldt, Apr 1, 1988, Performing Arts, 113 pages. Simple guidelines for the business of making up dances! Choreographers do not make dances out of words. They compose them in the vocabulary of movement. Ellfeldt has long.

Creative rhythmic movement boys and girls dancing, Gladys Andrews Fleming, 1976, Performing Arts, 355 pages. An explanation of activities that develop the coordination skills and expressive abilities of children illustrates the value of dance for psychological, intellectual, and.

The Rhythm Inside Connecting Body, Mind, and Spirit Through Music, Julia Schnebly-Black, Stephen Moore, May 1, 2003, Health & Fitness, 164 pages. Through the techniques of the popular Dalcroze-Eurhythmics, this insightful 64-page book provides the tools to engage your students' inner creative resources and connect the.

The Complete Audition Book for Young Actors A Comprehensive Guide to Winning by Enhancing Acting Skills, Roger Ellis, 2003, Performing Arts, 295 pages. Complete Audition Book For Young Actors is a Meriwether Publishing publication.

Hypnotherapy A Client-Centered Approach, LaBay, Mary Lee, Jan 31, 2003, Medical, 304 pages. Explores various clinical techniques used to help patients overcome fear, chronic pain, and addiction..

The Handbook of Christian Counseling A Practical Guide, Timothy Foster, Oct 18, 2005, Religion, 288 pages. Whether you are a professional counselor meeting with a troubled couple or a layperson comforting a grieving friend, counseling is something you may find yourself called to do.

Improv Yourself Business Spontaneity at the Speed of Thought, Joseph A. Keefe, Jan 17, 2003, Business & Economics, 207 pages. Discover your improvisational skills for a more productive, more dynamic work life Whether we know it or not, most of us use our improvisational skills every day in the.
The Moment of Movement: Dance Improvisation, The Mammoth Book of Best New Horror 20, Volume 20, Stephen Jones, Sep 22, 2009, Fiction, 576 pages. This annual collection of exceptional horror and dark fantasy fiction stories is the essential must-have for horror buffs. The 20th edition of this showcase of horror includes:

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Squamous Cell Head and Neck Cancer: Recent Clinical Progress and Prospects for the Future, David J. Adelstein, Nov 6, 2007, Medical, 368 pages. Although squamous cell head and neck cancer is not the most common cancer in the United States, it is an important and disabling malignancy that-through the advances recently University of Pittsburgh Pre, 1988 Potter and Perry's Fundamentals of Nursing, Jackie Crisp and Catherine Taylor, 2008, Nursing, 1516 pages. Fully revised third edition: Extensive Australian adaptation of a textbook on the fundamentals of nursing based on the USA text by Patricia A. Potter and Anne Griffin Perry.
The Memorial Edition of the Plays of Henrik Ibsen, Volumes 1-3, Henrik Ibsen, 1930, Drama, 342 pages

Building future security strategies for restructuring the defense technology and industrial base, United States. Congress. Office of Technology Assessment, 1992, Business & Economics, 160 pages


Make It Move!, Susan Canizares, Betsey Chessen, Jan 1, 1999, Juvenile Nonfiction, 15 pages. Simple text and photographs present people making things move, from the bouncing of balls to the pedaling of bikes.


Victoria Finnegan to marry Kevin Ork in the Rose Bower of Cynthia Flair Botanical Gardens Sunday, June 17, 3 p.m. Dress: very flowery. Yay. Paris Finnegan is marrying Jiro Kuan. A comprehensive presentation of the key concepts and techniques of transaction processing. The authors provide a description of the transaction concepts and how it fits in a. Very Good, No Highlights or Markup, all pages are intact.
Difficult decisions in medical ethics the fourth volume in a series on ethics, humanism, and medicine: proceedings of the Eighth and Ninth Conferences on Ethics, Humanism, and Medicine held in 1981 and 1982 at the University of Michigan, Ann Arbor, Doreen L. Ganos, 1983, Medical, 236 pages African Parliamentary Reform, Rick Stapenhurst, 2011, Political Science, 174 pages. Some of the most far-reaching and innovative parliamentary reform is occurring in Africa. While these reforms are not yet widespread across the continent, parliaments in some Student activity pages to develop and practise concepts and skills Investigations to apply concepts and skills Diagnostic reviews to assess concepts and skills.

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Moral and political philosophy: key issues, concepts and theories, Paul Smith, Jun 15, 2008, Law, 254 pages. This text provides a comprehensive examination of key concepts and theories in moral and political philosophy. With a clear focus on the essentials of each topic, Smith draws on a wide range of sources to provide a clear and accessible introduction to this complex and important field.

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Students as Historians: The Historical Narrative Inquiry Model's Impact on Historical Thinking and Historical Empathy, Sherri Rae Colby, 2007, 347 pages. The dissertation explores middle-school students' abilities to engage in historical thinking. I dispute the Hallam-Piaget model, which discourages analytical thinking through.

Classics in Software Engineering, E. N. Yourdon, Jan 1, 1979, Computer programming, 424 pages. The Moment Of Movement: Dance Improvisation, 256 pages. A Historical Geography of the British Colonies - Vol. III, Charles Prestwood Lucas, May 1, 2010, 292 pages. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works. "This outstanding dictionary has been developed for students aged from 6 to 10 years. It contains Australian words and definitions not found in other school dictionaries. This. The most comprehensive and up to date lower-primary dictionary available in Australia, jam-packed with features to encourage confidence in Australian primary school students. Berlin. Four friends. One extreme idea. One of the most gripping thrillers ever written.
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Diving and Hyperbaric Medicine: The Journal of the South Pacific., Volume 38
The Journal of the South Pacific Underwater Medicine Society, 2008, Submarine medicine

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The White Horse Gang, Nina Bawden, Jan 1, 1972, Children's stories, 154 pages. To raise money for one of them to join her parents in America, three youngsters plan a kidnapping which fortunately backfires but places them in greater danger.

Pompeii, William Munro Mackenzie, 1910, Pompeii, 179 pages

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